

Name \_\_\_\_\_

## Compare Perspectives

### Practice

The passages that follow are two accounts of the life of Helen Keller. One is a firsthand account and one is a secondhand account. Read each passage and then answer the questions below. Write your answers on the lines and then print this page.

**from *The Story of My Life***

by Helen Keller

Even in the days before my teacher came, I used to feel along the square stiff boxwood hedges, and, guided by the sense of smell would find the first violets and lilies. There, I went to find comfort and to hide my hot face in the cool leaves and grass.

What joy it was to lose myself in that garden of flowers.

Credit: Keller, Helen. *The Story of My Life*. 1905.

**from *The Life of Helen Keller***

She felt her way along the bushes. She raised her head to catch the smell of the spring flowers. Often she would visit the garden and bury her face in the soft green leaves. It was a beautiful and peaceful place. Although she could not see, she knew the plants and flowers by touch.

It was one of her favorite places.

## Part 2 READING: INFORMATIONAL TEXT

### 2.2 Craft and Structure

Name \_\_\_\_\_

1. Which passage is a firsthand account? How do you know?

---

---

---

2. Which passage is a secondhand account? How do you know?

---

---

---

3. Which account (firsthand or secondhand) tells readers more about Helen Keller's emotions in the garden?

---

4. Which account (firsthand or secondhand) explains why Helen Keller used her sense of touch to find the garden?

---

5. How do you think a reader might benefit from reading both accounts?

---

---

---